

Oracy Progression at Plymouth Grove Primary School

Oracy Strands	EYFS	KS1		LKS2		UKS2	
Physical	YN / YR	Y1	Y2	Y3	Y4	Y5	Y6
Voice: Pace of speech Tonal variation Clarity of pronunciation Body language: Gesture and posture Facial expression Eye contact	-To speak audibly so they can be heard and understood -To use gestures to support meaning in play	-To use the appropriate tone of voice in the right context -To speak clearly and confidently in a range of contexts such as in assembly, reading aloud, answering	-To start to use gesture to support the delivery of ideas e.g., gesturing towards someone if referencing their idea, or counting off ideas on their fingers as they say them. Firstly,	-To deliberately vary their tone of voice in order to convey meaning. e.g., speaking authoritatively during an expert talk or speaking with pathos when telling a sad part of a	-To develop gestures within presentations -To use pauses for effect in presentational talk e.g., when telling an anecdote or telling a joke	-To project their voice to large audiences -To use gestures in increasingly natural ways. -To consider movement when addressing an audience	-To speak fluently in front of an audience -To be mindful of the style needed to deliver a type of talk -To consciously adapt tone, pace, and
		questions in class	next	story			volume of voice

Linguistic	YN / YR	-To start to use gesture to support the delivery of ideas I agree with, I disagree with, building on and linking to ideas	-To start to use gesture to support the delivery of ideas e.g., clarifying	-To consider position and posture when addressing an audience	Y4	Y 5	within a single situation -To have stage presence
<u>Vocabulary</u> :	-To use talk in play to practise	-To use	-To adapt how they speak in	-To be able to use specialist	-To carefully consider the	-To use an increasingly	-To develop variation of
Appropriate choice	new vocabulary	appropriate vocabulary	different	language to	words and	sophisticated	sentence
		specific to the	situations	describe their	phrasing they	range of	structures and
<u>Language:</u>	- To join phrases	topic at hand	according to	own and others'	use to express	sentence stems	length for effect
Register Grammar	with words such as 'because'	-To take	audience	talk. Including building on,	their ideas and how this	with fluency and	when speaking
Graninai	as because	opportunities to	-To be able to	challenge	supports the	accuracy e.g. " I'm inclined to	-To be
Rhetorical		try out new	start a discussion	chancinge	purpose of talk	think",	comfortable
techniques:		language, even if	in different	-To make precise	par pood or tarre	"Having listened	using idiom and
Metaphor,		not always used	ways; formally or	language choices		to what you	expressions
humour, irony,		correctly	informally. e.g.,	e.g., instead of		have said"	
mimicry			'I would like to	describing a cake			
		-To use sentence	start by	as 'nice' using		-To begin to vary	
		stems to link to	saying"	'delectable'		sentence	
		other's ideas in	To join phrases	To yany		structures and	
		group discussion E.g. 'I agree	-To join phrases with words such	-To vary language		length for effect when speaking.	
		with because	as 'could'	depending on		which speaking.	
		' 'Linking to		formality			
		'	-To begin to	,			
			make precise				
			language choices				

		-To use conjunctions to organise and sequence ideas e.g., firstly, secondly, finally	to describe what they see, hear, and feel				
		-To join phrases					
		with words such					
		as 'if', 'so', 'but', 'because'					
Cognitive	YN / YR	Y1	Y2	Y3	Y4	Y5	Y6
Content:	-To use 'because'	-To offer reasons	-To build on	-To offer	-To be able to	-To be able to	-To construct a
Choice of	to develop their	for their	others' ideas in	opinions that	give supporting	draw upon	detailed
content	ideas	opinions using	discussions	aren't their own	evidence e.g.	knowledge of	argument or
Building on the		'because', 'if',			citing a text, a	the world to	complex
views of others	-To make	'so', 'but'	-To make	-To reflect on	previous	support their	narrative
	relevant		connections	discussions and	example or a	own point of	
Structure:	contributions	-To ask questions	between what	identify how to	historical event	view and explore	-To
Structure and	and asks	to find out more	has been said	improve		different	spontaneously
organisation of	question to find	about a subject;	and their own		-To ask probing	perspectives.	respond to
task	out more	Who? What?	and others'	-To be able to	questions		increasingly
	information	When? Where?	experiences	summarise a	_	-To identify	complex
Clarifying and		Which? Why?		discussion	-To reflect on	when a	questions, citing
summarising:	-To describe		-To ask questions		their own oracy	discussion is	evidence where
Seeking	events that have	-To disagree with	to find out more	-To reach a	skills and	going off topic	appropriate
information and	happened to	someone else's	about a subject;	shared	identify areas of	and to be able to	
clarification	them in full	opinion politely	Who? What?	agreement in	strength and	bring it back on	
through	sentences		When? Where?	discussions	areas to improve	track	
questioning		-To explain ideas	Which? Why?	.			
Summarising		and events in	.	-To recognise	-To speculate		
6 16		chronological	-To recognise	when they	and hypothesise		
Self- regulation:		order	when they	haven't			

Maintain focus Time management Reasoning: Giving reasons to support views Critically examining ideas and views		-To reach shared agreement in discussions	haven't understood something and asks a question to help with this	understood something and ask a question to help with this	when exploring ideas		
Social and Emotional	YN / YR	Y1	Y2	Y3	Y4	Y5	Y6
Guiding interactions: Turn taking Listening and responding Confidence in speaking: Self-assurance Liveliness and flair Audience awareness: Taking account of level of understanding of the audience	-To look at someone who is speaking to them -To take turns to speak when working in a pair -Play with one or more other children, extending and elaborating play ideas	-To listens to others and be willing to change their mind based on what they have heard -To organise trio discussions independently of an adult	-To start to develop an awareness of audience e.g. what might interest a certain group -To be aware of others who have not spoken and to invite them into discussion -To confidently deliver short pre-prepared material	-To adapt the content of their speech for a specific audience -To speak with confidence in front of an audience -To listen to others and be willing to change their mind based on what they have heard	-To use more natural and subtle prompts for turn taking -To be able to empathise with an audience -To consider the impact of their words on others when giving feedback	-To demonstrate listening for extended periods of time -To be a supportive listener -To speak with flair and passion -To use humour effectively	-To be able to read a room or a group and take action accordingly e.g., if everyone looks disengaged, moving on or changing topic, or if people look confused stopping to take questions

PSHE Links	YN / YR	Y1	Y2	Y3	Y4	Y5	Y6
	Use talk to:	To describe and	To describe and	To describe and	To describe and	To describe and	To describe and
		explain:	explain:	explain:	explain:	explain:	explain:
	-Be assertive						
	with others	-What they like,	-How people	-How to build	-How to model	-Stereotypes and	-How positive
		dislike and are	behave when	good friendships	being polite and	how they are not	friendships and
	-Solve conflicts	good at	they are being	online and	courteous in	always accurate,	being involved in
	with others		friendly and	offline, including	different	and can	activities such as
		-How they are	what makes a	identifying	situations and	negatively	clubs and
	-Name and	similar and	good friend	qualities that	recognise the	influence	community
	describe their	different to		contribute to	respectful	behaviours and	groups support
	feelings using	others and what	-How words and	positive	behaviour they	attitudes	wellbeing
	words such as	they have in	actions can	friendships	should receive in	towards others	
	'happy', 'sad',	common	affect how		return		-How comments
	'angry', or		people feel	-What to do and		-How to	about other
	'worried'	-How to ask for		who to tell if	-How to respond	challenge	people's bodies
		and give/not	-How to resolve	they feel	to aggressive or	stereotypes and	and changing
	-Communicate	give permission	arguments that	uncomfortable	inappropriate	assumptions	bodies can make
	their health	regarding	can occur in	including	behaviour	about others	them feel; how
	needs e.g.,	physical contact	friendships	discussion of	(including online		to navigate this
	needing to use	and how to		respecting	and unwanted	-How to respond	period of their
	the bathroom	respond if	-Ways to	different bodies	physical	proportionately	lives in a
		physical contact	manage big	and body types	contact), and	to, and manage,	respectful way
	-Become more	makes them	feelings and the		how to report	feelings in	
	outgoing with	uncomfortable	importance of	-How to respond	concerns	different	-How to
	unfamiliar	or unsafe	sharing their	proportionately		circumstances	recognise early
	people, in the		feelings with	to, and manage,	-How comments		signs of physical
	safe context of	-How kind and	someone they	feelings in	and actions can	-That mental	or mental
	their setting	unkind	trust	different	affect others	health	ill-health and
		behaviour can		circumstances	self-esteem;	difficulties can	what to do
	-Initiate play	affect others;	-How to		particularly	usually be	about this,
	with one or	how to be polite	recognise, name	-What to do in	relating to body	resolved or	including whom

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more children,	and courteous;	and describe a	an emergency,	image, family	managed with	to speak to in
extending and	how to play and	range of feelings	including calling	make-up,	the right	and outside
elaborating play	work		for help and	personality, skills	strategies and	school
ideas	cooperatively	-How feelings	speaking to the	and talents	support	
		can affect	emergency			-That everyone
-Express their	-Who can help	people in their	services	-The importance	-How puberty	should feel
feelings and	them in different	bodies and their		of expressing	can affect	included,
consider the	places and	behaviour	-How to ask for	feelings and how	emotions and	respected and
feelings of	situations; how		help or advice if	they can be	feelings	not
others	to attract		family	expressed in		discriminated
	someone's		relationships are	different ways	-How comments	against; how to
-Know and	attention or ask		making them	-That anyone	about other	respond if they
describe the	for help; what to		feel unhappy,	can experience	people's bodies	witness or
different factors	say		worried or	mental ill-health	and changing	experience
that support			unsafe	and to discuss	bodies can make	trolling,
their overall	-How to get help			concerns with a	them feel; how	exclusion,
health and	if there is an		-Ways of	trusted adult	to navigate this	disrespect or
wellbeing:	accident and		managing		period of their	discrimination
regular physical	someone is hurt,		feelings during	-The skills and	lives in a	
activity, healthy	including how to		loss, grief,	vocabulary to	respectful way	-How friendships
eating,	dial 999 in an		change	share their		may change as
toothbrushing,	emergency and			thoughts, ideas		they grow and
sensible	what to say		-How to access	and opinions in		how to manage
amounts of	Í		advice and	discussion about		this
'screen time',			support to help	topical issues		
having a good			manage their			-How to ask for
sleep routine			own or others'			support or
			feelings			where to seek
-Build						further
constructive and						information and
respectful						advice regarding
relationships						growing up and
						changing

RRS and GG	YN / YR	Y1	Y2	Y3	Y4	Y5	Y6
Links							
	To use the following vocabulary:	To use the following vocabulary:	To describe and explain:	To describe and explain:	To describe and explain:	To describe and explain:	To describe and explain:
	-Duty bearer -Rights Holder -Right to play -Right to be safe -Right to learn	-Duty bearer -Rights Holder -Right to relax and play -Right to be safe -Right to learn -Right to a religion -Right to be heard -Right to privacy GG 4: Quality Education GG 2: Zero hunger GG 3: Good health and well-being	-Right -Duty bearer -Rights Holder -Right to relax and play -Right to be safe -Right to learn -Right to a religion -Right to be heard -Right to privacy -Respect -The United Nations Convention on the Rights of a child (UNCRC) -UNICEF GG 14: Life Under water	-Article -Article 28 Access to Education -Article 1 Definition of a child -Article 13 Sharing thoughts freely -Article 12 Respect for children's views -Article 16 Protection of privacy -Article 17 Access to information -Article 14 Freedom of thought and religion -Article 23	-Article 14 -Protected characteristics, discrimination, racism, tolerance and respect -Article 3 Best interests of the child -Article 29 Aims of education -Article 2 Non- discrimination -Article 6 Life, survival and development -Article 7 Name and nationality -Article 33 Protection from drugs	-Article 8 Identity -Article 6 Life, survival and development -Article 22 Refugee children -Article 34 Protection from sexual abuse -Article 30 Minority culture language and religion -Article 38 Protection in war GG 5: Gender equality GG 10: Reduced inequalities	-Article 36 Protection from exploitation -Article 37 Children in detention -Article 40 Children who break the law -Article 41 Best law for children applies GG 8: Decent work & economic growth GG 16: Peace, justice and strong institutions GG 11:
			GG 15: Life on Land	Children with disabilities		GG 12: Responsible	Sustainable

	GG 4: Quality Education	-Article 24 Health, Water Food and the Environment	GG 10: Reduced inequalities GG 13: Climate	consumption and production	cities and communities
	GG 2: Zero		action		
	hunger	GG 6: Clean water and			
	GG 3: Good	sanitation			
	health and				
	well-being				

Documents / reference:

The Oracy Framework 2021- Voice 21 and Oracy Cambridge

The Development of Oracy skills in school-aged learners 2018 - Cambridge University Press

The Oracy Benchmarks 2019 - Voice 21

National curriculum 2013

EYFS Framework 2021

UNCRC

PSHE Association